



Presents as part of its Jewish-Christian Lecture Series

# Matthew and the Jewish Leaders: From Text to Film

Prof. Adele Reinhartz

Monday, March 25, 2019  
1:00-

hypocrite. The second passage is the scriptural locus for the charge of deicide—the killing of God—a charge that was lifted from the Jews in the Vatican II document, *Nostra Aetate* (1965). Professor Reinhartz will show how these two Gospel texts have been portrayed in two cinematic features: Pier Paolo Pasolini's masterful film, *The Gospel According to St. Matthew* (1964), and in *Jesus of Montreal*, directed by Denys Arcand (1989). Clips from both films will be shown.

Prof. Adele Reinhartz will be speaking in Prof. Angela Harkins' "Gospel of Matthew" Class

Adele Reinhartz, Ph.D. (McMaster University, 1983) is Professor in the Department of Classics and Religious Studies at the University of Ottawa, in Canada. She is the author of numerous books and articles, including *Befriending the Beloved Disciple: A Jewish Reading of the Gospel of John* (2001), *Jesus of Hollywood* (2007), and *Bible and Cinema: An Introduction* (2013). Her most recent book is *Cast Out of the Covenant: Jews and Anti-Judaism in the Gospel of John* (2014).

Academy of Jewish Research in 2014.

This event is free and all are welcome. Please email [cjlearning@bc.edu](mailto:cjlearning@bc.edu) if you would like to attend.