

Unit 1: Basic Human Rights Teachers' Guide Intermediate Level LESSON 2Reflections on Identity through Songand Poem

| DURINGTHIS LESSONREFERTO THE FREQUENTLY ASKEDQUESTIONS HEET "HUMAN RIGHTS AND CIVIL RIGHTS" AT THE ENDOFTHIS LESSON. | | | | | |
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Content Objectives

- Students explore different forms of art including music and poetry that will encouragethem to reflect on their identities.
- Studentsbegin to think about who they are and where they come from.

Rights Literacy Objectives

Studentsexpresswhich rights are important to them

Language Objectives

- Studentslearn vocabulary related to people'sidentities.
- Studentspractice writing skills by creating their own poems.

information is not legal advice and is not a



KEYVOCABULARY:

| Nouns | Verbs | Adjectives | Interrogatives |
|----------------|-------------|--------------------|----------------|
| Woman/man | Haveto | Friendly/Mean Why? | |
| Skills | Tobe | Favorite | What? |
| Places | Toneed | Happy/sad | Who? |
| Poem | To live | Worried | Where? |
| Education | To practice | Fluent | How old? |
| Race/ethnicity | Can | Older/younger | How long? |

Immigrant

Should/Shall



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PARTA) Who I am

In pairs, askquestions to

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| And I can unscrew the |
|---|
| I canbe anythingthat I see, I can be anythingthat I, anything that I I amin love with a Manufactured to destroy SoI shall unravel my Like an old red woolen glove |
| I can do anythingl want to |
| I can doI want, anything my heart tells meto do |
| cando-ooo-ooo anything I want to I canbe-ee-eeee Anything that I see I cando-oooo-ooooooanything I want to I cananything that I see anything that I see |
| PARTC) Modal verbs & song "Lady in Spain" |
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Listen to the song "Lady in Spain" and underline all the modal verbs (can, must, should, have to, etc.)that appearin the lyrics. Now, write down where you are from and list three things that you can do: $v \in r \in S$

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- What new ideas/content did you learn? What new vocabulary did you learn?
- What new rights did you learn?
- What was

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